

General Information and Guidelines
of the
Moose Jaw Festival of Dance

53rd Annual Festival

"BALLET"
"BROADWAY"
"CONTEMPORARY"
"HIP HOP"
"JAZZ"
"LYRICAL"
"PRODUCTION"
"TAP"
"VARIETY"

May 2 – 6, 2012

A. E. PEACOCK TECHNICAL HIGH SCHOOL
145 ROSS STREET EAST, MOOSE JAW, SASKATCHEWAN

ENTRY SECRETARY - BOX 1184
MOOSE JAW, SASKATCHEWAN S6H 4P9

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*****ENTRY CLOSING DATE: JANUARY 31, 2012**

ENTRY FEES:

Each Solo Entry..... \$30.00 per dancer
Each Duo/Trio Entry.....\$20.00 per dancer
Small Groups (4 to 9 dancers).....\$14.00 per dancer
Large Groups (10 or more dancers).....\$14.00 per dancer
Open Groups (9 or more dancers).....\$14.00 per dancer

(NO REFUNDS ON WITHDRAWALS)

PLEASE NOTE: CHEQUES & MONEY ORDERS TO BE MADE PAYABLE TO
THE MOOSE JAW FESTIVAL OF DANCE

NO PENDING ENTRIES OR FAXED ENTRIES WILL BE ACCEPTED

"NO CASH PAYMENTS ACCEPTED FOR ENTRIES"

Entries must be postmarked January 31, 2012

Moose Jaw Festival of Dance

About the Moose Jaw Festival of Dance

The general purpose of the Moose Jaw Festival of Dance (MJFD) is "to advance, promote and to encourage generally the study and practice of the art of Dance, either alone or in conjunction with the related arts".

The Digest Report of the Federation of Canadian Musical Festivals states: "Competition is essential in the conduct of a Festival. No non-competitive means can raise the same standard of performance to the same degree or create the same interest in striving to attain the highest levels of performance and appreciation. Competition is a means to an end and is not to be stressed to the exclusion of the Festival spirit. It is a means of pacing one another on the road to excellence and is to arise above rivalry."

The festival spirit may be defined as the joy of participating with others in seeking the highest levels in the art of dance.

For further information, please refer to MJFD website: www.mjdfestival.ca

General Information

- Competitor Buttons allow access to auditorium only if seats are available.
- Due to Fire Regulations all spectators in the auditorium must occupy a seat. Sitting in the aisles or front of auditorium is not permitted.
- Cameras, film, video equipment or any other recording devices are not permitted in the auditorium unless authorized by the MJFD Committee.
- The MJFD Committee reserves the right to record events during the MJFD and these recordings may be released for public viewing.
- All complaints must be made in writing and submitted to the MJFD Committee office, to a committee member, within thirty minutes of the posting of the marks for that category.
- Any complaints made in an improper manner or anyone approaching the adjudicator shall be banned from the Festival for one year.
- The MJFD Committee reserves the right to disqualify any competitor for infringement of regulations.
- The MJFD Committee reserves the right to refuse entry to any person who behaves in an inappropriate manner.
- The MJFD Committee is not responsible for any lost articles or money.
- The MJFD Committee is not responsible for any personal injuries occurring during the Festival.
- The stage dimensions are 32 feet left to right x 26 feet front to back.

THE DECISION OF THE ADJUDICATOR & TIMER IS FINAL

THE DECISION OF THE FESTIVAL COMMITTEE IN ALL MATTERS ARISING OUT OF AND NOT PROVIDED FOR IN THESE GUIDELINES SHALL BE FINAL

Changes for the 2012 Moose Jaw Festival of Dance

- Production category has been added
- Increased # of entries per competitor

Entry Guidelines

Completion of Entry Forms

- **ALL** entry forms must be submitted by the Dance Studio with the enclosed Tally Sheet completed and with full payment enclosed. Fees are payable by cheque or money order made to the Moose Jaw Festival of Dance. Please note that this can include individual cheques from dancers.
- Please use **one** entry form for all your solos, one entry form for each duo/trio and one entry form for each group.
- The complete name, date of birth, age as of December 31, 2011 must be shown for each participant. **If you are including the competitor number you do not need to include the date of birth.** Use the reverse side of the entry form if necessary but please print clearly and complete the form.
- **Entries will be limited to twenty five (25) per competitor of which only (7) may be solos, (4) may be duos/trios.**
- For each category, participants can enter only **once** in each **class**. For example: a participant can only enter one Tap Solo, one Tap Duo/Trio, one Tap Small Group, one Tap Large Group and one Tap Open Group.
- Demi-Character & Character please state your theme or character on the entry form.
- All group ages must be averaged on entry forms to be completed.
- All groups must be given a name on the original Entry Form In fairness to **all**, group names that include any part of the dance studio name are not accepted.

Entry Deadline

All entry submissions must be postmarked by January 31, 2012.

Entry Additions, Corrections and Changes

Additions – Any additions between February 1 through February 20, 2012 will be charged: Solos: \$50.00, Duos/Trios - \$30.00 per dancer: Groups - \$20.00 per dancer. **No additions will be accepted after February 20, 2012.**

Corrections/Changes – All corrections including category changes, age, spelling, etc. must be submitted in writing no later than February 20, 2012. Please make these corrections on the **Studio Entries Printout** sent to you. **An email or a collect call will be made to verify any errors or missing information.** All changes must be made in writing. Verbal changes will not be accepted at any time.

Substitutions – Substitutions in groups are permitted but must not affect the age class of the original entry. When submitting changes for groups, please include the category number, age, class and other names in the group with the change. Last minute withdrawals that affect the group's size category (large to small, small to trio, trio to duo) will dance in the original category as entered but may be required to dance for adjudication only. The committee may take extenuating circumstances into consideration in order for a mark to be received.

The MJFD reserves the right to split or combine classes or age groups according to number of entries received. Solos and duos/trios will be combined into the same age divisions as groups.

The MJFD will not accept special requests regarding programming so please do not ask. Once programming is complete the only changes accepted from you will be cancellations. **Due to the overwhelming requests for alternate program times in past years, there will be no changes allowed to the program unless it is due to an error by the Association.**

Changes During Festival – Changes and cancellations must be submitted to the Festival Office **immediately** so CDs & marking sheets can be changed. Any category changes made during the festival will be for adjudication only.

Categories

The category refers to the type of dance. Categories for the MJFD include the following:

BROADWAY (BR1900)

This category is for a performance that includes singing & dancing, vocalizing, miming, mouthing of words, lip synching, dramatization, stage, etc. Small props with a 15 second set-up time are permitted. A minimum age of 6 years old is required for dancers to compete in the Broadway category.

CLASSICAL BALLET (B1500)

This category is for a dance that uses any recognized classical technique and is interpretive of the music. Each routine should consist of ballet steps and technique in the traditional style such as balance, turns, jumps (grande allegro or petite allegro) done in either ballet soft slippers or pointe shoes. **Vocals on CDs are not recommended unless the voice is used as an instrument.** The adjudicator will make the final decision on the suitability of the music used. **Set dances are not permitted. Props are not permitted in this category.** A minimum age of 6 years old is required for dancers to compete in the Classical Ballet – Soft Slipper category and a minimum age of 11 years old is required for dancers to compete in the Classical Ballet – Pointe category.

CLASSICAL BALLET – NURSERY RHYME (B1500)

This category is for a dance that portrays a character from a Nursery Rhyme. Props are permitted in this category. The Nursery Rhyme category is only for dancers who are 5 years old.

CHARACTER (C1700)

This category is for a dance where the whole body becomes the character (e.g. dance from another country, mode of living). Anyone wishing to enter ethnic-national dances must enter in this category. The MJFD encourages the use of classical music. **Vocals on CDs are not recommended unless the voice is used as an instrument.** The adjudicator will make the final decision on the suitability of the music used. A minimum age of 6 years old is required for dancers to compete in the Character category.

DEMI-CHARACTER (DC1600)

This category is for a dance that portrays a character or tells a story using classical structure and develops the character through dance in the classical form. Dancers must use classical technique from the waist down, and portray the character with upper body **only**. A simple prop may be used to enhance the character. The MJFD encourages the use of classical music. **Vocals on CDs are not recommended unless the voice is used as an instrument.** The adjudicator will make the final decision on the suitability of the music used. A minimum age of 6 years old is required for dancers to compete in the Demi-Character category.

HIP HOP (H1000)

This category is for a dance that consists of hip-hop and street dance technique. **Music and choreography must be appropriate for a general audience.** Inappropriate language in songs or gestures in routines may result in disqualification. A minimum age of 9 years old is required for dancers to compete in the Hip-Hop category.

JAZZ (J1300)

This category is for a dance technique based on isolation of the body and/or contraction/releases. A minimum age of 6 years old is required for dancers to compete in the Jazz category.

LYRICAL JAZZ (J1300)

This category is for a dance that incorporates a sense of balance and control with smooth flowing lines derived from jazz technique, to express emotion. A minimum age of 13 years old is required for dancers to compete in the Lyrical Jazz category. Dancers 12 years and under may perform a Lyrical dance but it must be entered in the regular Jazz category.

CONTEMPORARY (C1400)

This category is for a dance that draws on modern dance techniques as well as newer philosophies of movement that depart from classical dance techniques. Contemporary dance can be a collaboration of many styles of dance and performers express movement through the whole body. A contemporary dancer integrates the mind, body and spirit with the music and the movements. A minimum age of 13 years is required for dancers to compete in the Contemporary category.

TAP (T1200)

This category is for a dance that produces varying rhythmic patterns. Emphasis in this category is on tap technique and not character, jazz and acrobatics. Music with pre-recorded tap sounds is not permitted. Jingle taps are not permitted. A minimum age of 6 years old is required for dancers to compete in the Tap category.

PRODUCTION

This category – for groups only – is completely open and may include any dance form, acrobatics or baton, and dancers of any age. It may include props, costume changes, and singing – ANYTHING GOES. This does not count in your twenty five (25) entry limit.

VARIETY (2000)

This category is for a performance where the content is not covered by the other categories. Anyone wishing to enter a performance that includes acrobatic moves and baton must enter in this category. Small props with a 15 second set-up time are permitted. A minimum age of 6 years old is required for dancers to compete in the Variety category.

Categories Cont.**Tap (T1200)**

T1206 Tap Small Group (4-9 dancers)
 T1208 Tap Large Group (10 or more dancers)
 T1210 Tap Large Group Open (9 or more dancers)

Jazz/Lyrical (J1300)

J1306 Jazz Small Group (4-9 dancers)
 J1307 Lyrical Small Group (4-9 dancers)
 J1308 Jazz Large Group (10 or more dancers)
 J1309 Lyrical Large Group (10 or more dancers)
 J1310 Jazz Large Group Open (9 or more dancers)
 J1311 Lyrical Large Group Open (9 or more dancers)

Contemporary (C1400)

C1406 Contemporary Small Group (4-9 dancers)
 C1408 Contemporary Large Group (10 or more dancers)
 C1410 Contemporary Large Group Open (9 or more dancers)

Classical (B1500)

B1506 Classical Small Group-soft slipper (4-9 dancers)
 B1507 Classical Small Group-pointe (4-9 dancers)
 B1508 Classical Large Group-soft slipper (10 or more dancers)
 B1509 Classical Large Group-pointe (10 or more dancers)
 B1510 Classical Large Group Open-soft slipper (9 or more dancers)
 B1511 Classical Large Group Open-pointe (9 or more dancers)

Demi-Character (DC1600)

DC1606 Demi-Character Small Group (4-9 dancers)
 DC1608 Demi-Character Large Group (10 or more dancers)
 DC1610 Demi-Character Large Group Open (9 or more dancers)

Character (C1700)

C1706 Character Small Group (4-9 dancers)
 C1708 Character Large Group (10 or more dancers)
 C1710 Character Large Group Open (9 or more dancers)

Broadway (BR1900)

BR1906 Broadway Small Group (4-9 dancers)
 BR1908 Broadway Large Group (10 or more dancers)
 BR1910 Broadway Large Group Open (9 or more dancers)

Production (P1800)

P1810 Production Large Group Open (9 or more dancers)

Variety (V2000)

V2006 Variety Small Group (4-9 dancers)
 V2008 Variety Large Group (10 or more dancers)
 V2010 Variety Large Group Open (9 or more dancers)

Classes

The class refers to the number of dancers – solo, duo/trio, small group, large group, or open group. Classes include the following:

02, 03 Solo
 04, 05 Duo/Trio (2 to 3 dancers)
 06, 07 Small Group (4 to 9 dancers)
 08, 09 Large Group (10 or more dancers)
 10, 11 Open Group (9 or more dancers)

Age Groups

SOLOS

The age of the participant is considered as of midnight, December 31, 2011. Birthdays falling between January 1, 2012 and festival dates are disregarded for entry purposes.

(a)	5 years - Nursery Rhyme	(f)	10 years	(k)	15 years
(b)	6 years	(g)	11 years	(l)	16 years
(c)	7 years	(h)	12 years	(m)	17 years
(d)	8 years	(i)	13 years	(n)	18 years
(e)	9 years	(j)	14 years	(o)	19 years and over

DUOS/TRIOS

The duo/trio age is determined by the age of the oldest participant. **DO NOT AVERAGE.** Age groups for duos/trios are combined: (1) 5-6 years; (2) 7-8 years; (3) 9-10 years; (4) 11-12 years; (5) 13-14 years; (6) 15-17 years; (7) 18 years and over.

GROUPS

The group age is determined by the AVERAGE age of all participants in the group to the nearest year. (e.g. If the average age is 10.49 years, the group will enter in 9-10 years. If the average is 10.5 years, the group will enter in 11-12 years.) This does not apply to "Open" age group, which can include any number of dancers at any age. All group ages must be averaged on entry forms to be complete.

(1)	5-6 years	(4)	11-12 years	(7)	18 years and over
(2)	7-8 years	(5)	13-14 years	(8)	Open (any age)
(3)	9-10 years	(6)	15-17 years		

Awards and Scholarships

Certificates & Medals

Certificates are awarded to first, second, and third place winners only.

90 to 100	Mark of Distinction
80 to 89	Certificate of Honour
70 to 79	Certificate of Merit

Medals are awarded to first, second, and third place winners of Solos, Duos & Trios with a mark of 80 or over.

Scholarships

Some scholarships may require group participation by dancers for eligibility of the awards. For eligibility of a ballet scholarship, participants must compete in one classical ballet soft slipper or pointe solo. Scholarships are mailed out to the Dance Studios.

Trophies

Winners of trophies are notified and asked to make arrangements to have the trophy picked up. The MJFD no longer ships trophies. Engraving is the responsibility of the winner. Please return annual trophies to the festival by **March 1st** of the following year.

Performance Guidelines

Choreography and Costumes

Set examination dances and/or the set music are not eligible for competition. An oral explanation of a dance is not permitted. Costuming is optional. Family Content – This is a festival for the entire family. Inappropriate language in songs, gestures in routines or costuming may result in disqualification.

Music

Participants must provide CDs to the person in charge of music 1/2 hour before the morning / afternoon / evening session begins. The music door is closed when the session starts and no more CDs are accepted. Participants should record music on CDs with good sound quality. For each CD please ensure that it:

- is labeled with competitor's name, category, class, the order number and whether dance starts on or off stage
- is labeled with any pauses or tags
- is **cued with no longer than a FIVE second lead in** – excessive lead-ins may result in a timing infraction
- includes the music for only one dance
- includes all fading and cuts (Please do not ask the person in charge of music to do this.)

Participants should have a backup CD or Ipod available.

Props

Simple props and scenery limited in size and weight are welcome in most categories, provided that they can be put on and taken off stage within a reasonable amount of time. Props cannot be stored backstage, or interfere with any other performances. Props are not permitted in the Classical Ballet category, with the exception of Nursery Rhyme. Anything hand held, that is not a part of the costume, is considered a prop. Elaborate props are welcome in the Production Category where a reasonable set-up and tear down time may be used, provided that the committee is informed of both times before the festival starts for programming purposes.

Re-Dances

If a participant 11 years and over leaves the stage before the performance is complete, that participant will be allowed to re-dance, but no mark and/or medal will be given. In the case of technical difficulties, mark and medal will be awarded.

Stage Dimensions and Surface

Participants are not permitted to use anything that will alter the condition of the stage for the next participants (e.g. water, oil, glitter, rosin, etc.). Rosin may be used in the Ballet section.

STAGE DIMENSIONS: 32 feet left to right x 26 feet front to back

Time Limits for Routines

Timing is critical and time limits for routines are strictly enforced by timers. Routines are timed from the time the first choreographed movement begins until participants leave the stage. Props requiring lengthy setup time and excessive lead-ins on tapes may result in a timing infraction. **A 5 seconds lead-in for music and 15 seconds total is allowed for props to be put on and taken off stage.** Maximum time limits for routines are as follows:

Solos (all ages) - 2 1/2 minutes
Duos/Trios (all ages) - 3 minutes
Small Groups - 5 minutes
Large/Open Groups - 7 minutes

There is a 5 point deduction from the original mark for each 30 second overtime infraction.

Vocalization

Vocalization is permitted in character (1700) only if it is appropriate to the dance form (Can Can, Charleston, Ethnic- National), not to create a character. VOCALS are not recommended in ballet (1500), demi-character (1600), character (1700) **unless the voice is used as an instrument. The adjudicator will make the final decision on the suitability of the music used.** Live voice is accepted in tap, jazz, Broadway and variety. Live singing voice is accepted in Broadway only.

Festival Etiquette

Auditorium

The adjudicators critique participants on their performance and must hear sounds, timing, etc. All participants receive a mark for their performance and distractions may result in a loss of marks.

As a result, the MJFD requests that consideration is given to all participants and encourages the following auditorium etiquette:

- Do not enter or leave the auditorium during a performance
- Remain in your seat during a performance
- Do not whistle, yell, scream, clap, or make any unnecessary noise during a performance
- Turn off all cell phones, pagers, watch alarms, etc.

The MJFD encourages good sportsmanship and conduct at all times by teachers, competitors, parents and audience.

Backstage

Backstage Manager

Competitors must report to the Backstage Manager one half hour before the morning / afternoon / evening sessions. Teachers, must advise the Backstage Manager of cancellations before the start of that session. Please advise Backstage Manager if props are being used. It is not the Backstage Manager's job to find competitors.

Group Supervision

Groups 14 and under must have either an adult or a capable student supervisor who is responsible for conduct in school building, auditorium, backstage, and having the group prepared when called. Groups cannot be in the wing area until called.

Practicing

Practicing is not permitted on stage or behind the backstage curtains at any time. No practicing in the corridors during regular school hours 9:00 am to 4:00 pm Monday thru Friday.

Tap Shoes

Tap shoes are allowed in Tap, Broadway, and Variety Classes. Due to School Board regulations we ask that **tap shoes to be worn on stage only.** Please carry tap shoes or keep taps covered at all other times.